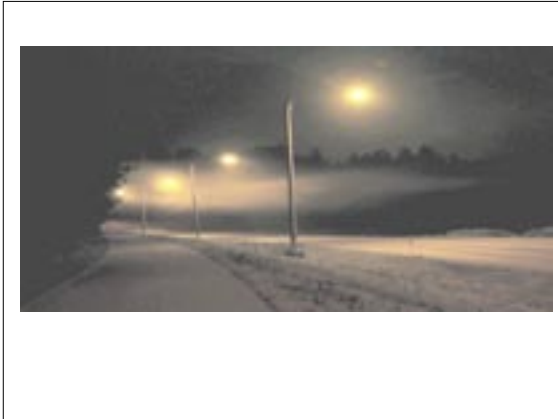


## URBAN FESTA 2005

Remarks to the projects materialised during the Image & Structure, Image & Detail course in the Spatial Design MA-program at the University of Art and Design, Helsinki (25. January to 3. February 2005). The course focused on the relationship between ideas, concepts and realisation - and so do the remarks.



Hannah Åberg & Tiia Tilus

Main qualities of the proposal are the background of a poetic concept with its commentary on product cycles in an urban context and the use of common products (design off) as composites in an ingenious most unexpected way (design on). Unsolved is the fixation of the support wiring.

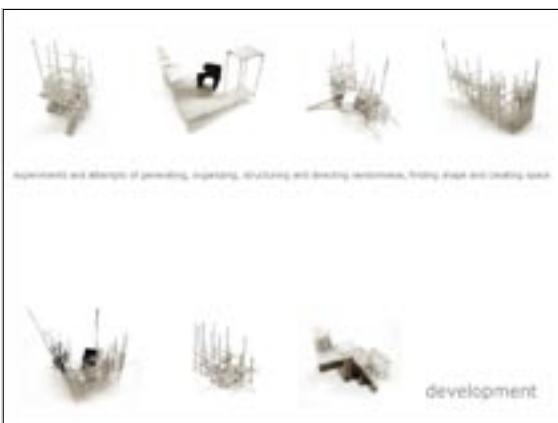
This proposal is for me one of the two possible winners.



Julieta Mesnage & Iikka Airas

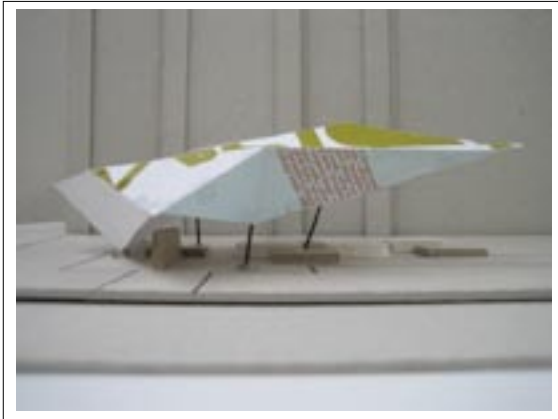
The idea of bringing a part of a forest into a dense urban site is carried out through the nonstandard use of standard products but only additional video projections - as shown in the project presentation by presenting a balloon in front of the video projector - will turn the proposal into an artwork (design on).

This proposal is for me one of the two possible winners.



Alice Dufourmantelle & Markus Trapp

The promising contradiction between the random less wood sticks and the space they enclose is not solved yet. Although the proposal would be a good example of the design-on/design-off theme it would be risky to trust its completion.



**Risto Wikberg & Jarno Vesa**

The proposal shows an interesting use of a structural principle. Together with the mattresses forming the landscape one can imagine a nice place for having a fiesta. The proposal lacks a stronger theme to become more than an other nice industrial product.



**Jesse Pietilä**

One single element forms - depending on the strength of its bending - an interesting diversified inner space. The materialization is not finished yet and the proposal lacks a stronger theme.